

Chrissie Tiller works as a practitioner, facilitator, trainer, coach and mentor - in the creative industries, higher education, cultural policy and the business and not-for-profit sectors.

Training Profile:

- **Professional development trainer** and coach leading courses in Leadership, Personal Impact, Creative Thinking, Effective Communication, Networking and Influencing for - Theatreworks, Theatre4Business and CTA. Clients include Wind (Porto), Investec, Mars, PWC, Barclays, BUPA, NHS, BBC, Smith & Williamson, McKinsey, Vivendi, Polygram, Sony Music, Morgan's Hotel Group, Association Project Managers and a number of different MBAs across Europe.

Chrissie has a particular interest in the empowerment of women in the workplace and was a lead adviser and trainer for the [McKinsey Centred Leadership Programme](#), across Europe, North America and the Middle East.

- **Arts in Society and Cultural Policy Consultant and Trainer** for clients including the British Council in fields of arts and social inclusion, arts and inter-cultural dialogue and arts training. For EFAH, ELIA, IETM, Setagaya Public Theatre, Kunstenaars&Co, KulturKontakt, European Cultural Foundation, Theatre Day Productions, Council of Europe and in UK Creativity, Culture Education, NESTA, Arts Council England, Creative Partnerships, Head Teacher's Institute, UK.
- **Trainer of Trainers** running practice-based workshops for artists working in business and ngo contexts inc. Japan (with Setagaya Public Theatre), Austria, Finland, Greece, Denmark, Italy, Finland, Netherlands, UK and 15 countries in C & E Europe: currently developing accredited programme for artists who work in Business and NGOs in partnership with the Finnish Government and Artsense OY.
- **Keynote speaker, chair and facilitator on the role of the arts within other sectors**, including Istanbul City of Culture, EFAH, ELIA Biennial Ghent, European Council of Artists, Amsterdam; Artworks, Graz, Arts & Regeneration, East Midlands Arts, Arts across Borders, N Ireland, Almost Real (Art & Society), Utrecht, Artists Training, Belgrade, Paris, Maastricht, Artists in Society, Warsaw, Arts in Intercultural Education, Graz and Warsaw. A Visible Profession? - CPD for artists, London.